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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY October 14, 2015		Vol. 145, Issue. 5	Lewiston, Maine
FORUM	ARTS & LEISURE	SPORTS	
To vote or not to vote	Coming soon	Women's soccer defeats Conn College	
Chipman '17 shares some perspective on the question of Bates students voting in local elections	Student directed one act plays debuted this past weekend with more coming this November	In a nail-biting game, Bobcats managed to steal a NESCAC win	
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Welcome back, Ben

Students show their support for mayoral candidate Ben Chin '07



Chin rallies at his alma mater. DUROTIMI AKINUGBE/COURTESY PHOTO

NICO BARDIN
STAFF WRITER

Ben Chin brought his rally to Bates College last Saturday. He graduated from Bates in 2007, and during his campaign he has worked feverishly to involve the Bates community in the success of his campaign.

The rally was held at 3 P.M. in Muskie Archives. The rally included a plethora of speakers, including fellow Bates graduate Isabelle Moiles '11, who this year is running for a Lewiston city council position in the third ward (which includes sections of Bates Campus). In addition, the speakers engaged the crowd with positive sentiments and high regards for Chin who has seemingly struck a chord among the Bates student populous with his promise of “fighting for the people of Lewiston.”

Chin took the stage roughly thirty minutes into the rally, sporting a maroon North Face pullover and taking a more personable approach to engaging the crowd by avoiding the podium and microphone. Chin, who just earlier had been conversing with Bates student supporters, began to demonstrate exactly what he envisioned as being solutions for problems within Lewiston.

He revealed that his interest in Lewiston politics was fostered during his time at Bates, when in 2004 the city coordinator at the time threatened to pass legislation that would displace roughly 800 Lewiston residents from their homes. The ambitions of his cam-

paign to be the next mayor of Lewiston are focused on providing affordable co-oped housing for Lewiston residents, continuing to spur economic activity in downtown Lewiston and creating opportunities for voluntarily integration among Somali citizens in Lewiston.

In providing details behind these intended policies, Chin highlighted the lack of oversight in enforcement of landlord laws, which are often unethical and leave many low-income Lewiston residents taken advantage of, according to Chin. In addition, he expressed the importance of creating a welcome center for Somali immigrants as an outlet for inquiries about life and culture in Lewiston, and an investment in solar energy to create jobs and create a more green alternative for energy consumption in the Lewiston area. Apparently, Maine receives as much sun annually as North Carolina; who knew?

After riling the crowd with his apparent enthusiasm and charisma, it was made clear that the success of Chin's campaign is reliant on a rather large turnout of voter support in the Bates community. In order to secure his role as the next mayor of Lewiston, Chin needs 550 votes from the Bates community alone, 1,000 from new Lewiston citizens, and another 3-4,000 votes from the general voting population.

In last year's governor elections, the Bates community accounted for roughly 400 votes, a low turnout. Nonetheless, Chin remained confident that with the support he has received from the Bates

community so far, high voter turnout will be attainable and beneficial to his campaign.

The rally concluded after roughly an hour-and-a-half, when the event was opened up to a Q&A session in which audience members could ask Chin about his personal life or campaign related issues. Many of the questions probed the details of Ben's policies, especially regarding the economic feasibility of his intended housing and solar power initiatives.

While the support of Bates students was well represented by student attendance at the rally, Chin and his campaign team stressed the importance of reaching out to more of the Bates community in order to solidify the 550 votes required for the success of his campaign. Chin encouraged student audience members to educate themselves on the current political philosophy of his top competitor, Robert Macdonald, and show support for a fellow Bobcat striving to improve the social, economic, and political climate of Lewiston.

Students, regardless of their party affiliation or intended vote, are encouraged to attend the voting session on November 3 at the Lewiston Armory, located extremely close to campus near JB dormitory and the new dormitories under construction along Campus Avenue.

Ain't no mountain high

Annual Katahdin trip unaffected by recent AT controversy



Bates students summit Katahdin. HANNAH GOLDBERG/THE BATES STUDENT

JULIA MONGEAU
EDITOR IN CHIEF

The Bates Outing Club sent out a number of trips up Mount Katahdin's peaks this past weekend during their annual Assault on Katahdin. The number of trips offered were expanded this year in an effort to include as many interested Bates students as possible in addition to a streamlined sign-up system.

The trips were executed without a hitch, despite a recent controversy between Baxter State Park and the Appalachian Trail Conservancy.

In July 2015, ultramarathoner Scott Jurek summited Mount Katahdin to complete the Appalachian Trail in a record-breaking 46 days, eight hours and seven minutes. He celebrated with a bottle of champagne—much to the chagrin of Baxter State Park Director Jensen Bissell. According to a August 2015 *New York Times* article, “As Hikers Celebrate on the Appalachian Trail, Some Ask: Where Will It End?” Bissell has been at odds with the Conservancy over the number of people on the trails in recent years. While Bissell and Baxter want to reduce the size of crowds on the trail, the Conservancy wants more people out hiking. Jurek's champagne celebration was the last straw, as Bissell is threatening to move the end of the trail off of Katahdin.

The BOC has a longstanding tradition with Katahdin and the AT, whether during their annual weekend trip or through maintenance of a portion of the trail.

“We deeply value our access to the park, and are extremely grateful to the

rangers and administrators who make the trip possible,” Outing Club President Sasha Lennon said.

BOC followed the strictly enforced rules of the park, maintaining a mile between hiking groups at all times, limiting groups to ten or fewer and leaving no trace on the trail.

“We are highly respectful of the park year after year,” Lennon said. “We absolutely sympathize with the concerns of the park directors as well as the rangers and do not partake in or endorse the party culture created by some of the through hikers, although we sympathize with their impulse to celebrate after spending three plus months hiking the eastern seaboard of the US.”

Despite the outdoor political controversy, Bates hikers were pleased with the hike.

“It was a rush summiting, taking in the views, and being struck by how beautiful Katahdin is,” Forrest Naylor '16 said. “The cherry on top was coming to the realization that you had actually climbed it.”

Two rounds of trips made their way up the trail, with some groups camping out Friday and hiking Saturday and others camping Saturday and climbing Sunday. Conditions varied, with winds up to 50 mph on some parts of the mountains as well as some ice and snow. Sunny skies Sunday allowed hikers to take in the magnificent view from the top.

Moving forward, the BOC will continue to do their part to uphold the sanctity of the mountain while encouraging all Bates students to revel in the magnificence of Maine's highest peak.

Entrepreneurship never tasted so sweet

How Mitch Newlin '16 brought Gelato Fiasco to Bates

HANNAH GOLDBERG
MANAGING NEWS EDITOR

Mitch Newlin '16 is the guy behind Campus Gelato Delivery. Since his freshman year, the entrepreneurial economics major has supplied Bates with reduced-priced flavorful concoctions supplied from Brunswick's own Gelato Fiasco*. Newlin worked for the company for four and a half years as a high school student in Brunswick before using the gelato makers to supply his Bates delivery business.

“I was interested in being a small business owner,” Newlin said—he decided to shadow co-owners Josh Davis and Bruno Tropeano. “[The owner] let me sit in on everything. A managerial meeting, an investment meeting,” Newlin said.

Newlin worked his way up from scooper at the front counter, incrementally learning the management and investment strategies of the company until he worked full-time as the Brunswick store assistant manager during his gap year before Bates. He understands the gelato process, starting from the dairy farm to delicately transferring the ingredients from batch freezer to blast freezer, and finally to display case, making the product more flavorful and denser than ice cream.

“Right from the get go, I realized I liked what the company stood for and was doing, along with the product,”

Newlin said. That is why he wanted to help Gelato Fiasco, while making a few bucks on the side with his own project.

Newlin arrived at Bates and decided to utilize his new surroundings to help Gelato Fiasco get rid of extra product. Not all of the gelato is sold each day, often leaving a small amount in each container. “We were throwing out product at the end of the night,” Newlin explained. “We had pans with 2 or 3 inches left. We didn't have extra freezer space.”

At first Newlin looked to homeless shelters to take the gelato, but since Gelato Fiasco closes its doors at midnight, drop-off to a shelter would not be logical. So Newlin proposed buying the leftover gelato from the owners and selling it in half-pint containers to Bates Students at a price lower than wholesale. It was a win-win; Gelato Fiasco earned money from product they normally threw out and a whole new market was opened up.

He purchased his first freezer from Sears freshman year with his own funds upfront. It holds up to 180 half-pints of gelato at a time, which is good, because Newlin now sells between 100 to 200 containers a week, delivering the treat right to your door. At first he started small and did not promote his business. The only people who knew of the gelato had seen his freezer or saw him making his deliveries. His fridge is constantly changing.

“[Gelato Fiasco] makes over 1700

flavors, changed every week. Some standards, but things like apple cider donuts, we only make five times a year,” Newlin said. Some flavors are standards in his refrigerator; Cookie Therapy, Sweet Resurgam (or “we will rise again” in Latin), Stracciatella, as well as candy bar flavors like Crunch bars. Seasonal flavors include Pumpkin Pie and Fall in Bourbon County.

Gelato Fiasco provides vegan flavors as well, further opening its clientele. “All of our sorbets are vegan,” Newlin said. “Strawberry balsamic, raspberry truffle, dark chocolate noir are all dairy free and vegan.” Many flavors include ingredients right from Maine's backyard.

However, a successful entrepreneur is no stranger to obstacles. “I didn't realize that there were so many barriers to having a business on a non-profit campus,” Newlin said. “If you use campus services or resources to facilitate business, you are breaking official policy. So I am allowed to use my personal email, but not Bates lists. There are very interesting and weird dynamics.”

Newlin ran into trouble his freshman year by accidentally using the Bates lists to get the word out. With the threat of closure, Dean Steidel helped him understand the rules. Newlin adjusted, but made the argument: “how was I different than a Papa John's Delivery guy?”

The atmosphere has changed on campus. Businesses like The Burrito Guys and Den Delivery both use a similar platform as Newlin's.



GELATO FIASCO/COURTESY PHOTO

Mitch Newlin's portfolio of businesses continues to grow. This year, he serves as a campus representative for Downeast Cider, created by a Bates alum. He also hopes to test out his fridge buyback business again. Last fall, he spoke with seniors looking to get rid of their old fridges in the spring and make a little money. Newlin sold the fridges he purchased from seniors to first years this fall. He hopes to have an app by the end of this year and to expand to Colby, Bowdoin and other surrounding schools.

Newlin's heart still lies with Gelato Fiasco. He hopes to join them after graduation as they begin to expand further beyond the country.

*Bates Gelato Delivery is not Gelato Fiasco, but uses the Brunswick store as their gelato source.

Editor's note

In the October 7th edition of *The Bates Student*, the article “The Office of Admissions looks west” cited inaccurate statistics. The numbers reported were concluded based off of the 5,636 applicants for the class of 2019. The actual numbers based off of the class of 517 students are as follows:

- They come from 38 states
- 12% are the first in their families to go to college
- 22% are students of color
- 72% graduated in the top 10% of their in high school class

Bates' sports culture seen through the eyes of a non-varsity athlete

DYLAN METSCH-AMPEL
STAFF WRITER

I would like to preface this article by saying three things. First, I support all Bates athletics; second, some of the best friends that I have made here are varsity athletes; and third, I played four years of high school basketball, so I have nothing against athletes or athletic culture in general. Writing this is not a way for me to bash the athletics department or any of the athletes. Writing this article is a way for me to critique one particular part of Bates athletics that seems to go against the usual Bates attitude.

The issue is two-fold. The first part is the lesser of the two, and it is the exclusivity of the parties thrown in the athletic houses. The athletic houses seem to go against the natural Bates attitude of openness and inclusivity. However, from throwing and going to parties in high school, this aspect is somewhat understand-

able. Parties cannot be open to every single student that wants to go, simply because they would get dangerously large. And admittedly, the athletic parties are not the only parties on campus that are exclusive. The second part of the issue, and this is the real problem, is how the sports houses choose who to let in.

This often revolves around gender. What I have seen and heard is that to get into a party you either have to be a girl, or the group you're with has to have substantially more girls than boys. In the opening weeks of school, I caught myself checking the guy-to-girl "ratio" when I went out. I was really disgusted with myself when I realized that I was doing this, and I was more upset when I realized that everyone around me was doing it too. However, I was most upset when I fully realized that this is how much of the social scene at Bates functions. It's not fun for anyone, especially the people that get left out. Unfortunately, the is-

sues about gender do not stop once inside the party.

There is also another issue that I had never thought of that was brought to my attention when talking to a freshman varsity athlete about parties. He said, "I was feeling that I was being pressured to do things that I would not normally do to seem cool. The irony of it was that with this behavior I was getting a lot of support, but at the same time, that support was not for who I really am, it was for an image, a persona. I was pretending to be someone I was not."

As a final disclaimer, I do not want anyone to think that I am insinuating that all Bates athletes take part in this. I am saying that as a community, we should stop going along and do something to change this theme.

Voting locally: Why does it matter?

HANNA CHIPMAN
STAFF WRITER

At such a focused time in our lives, I find that it can be very hard to think about the bigger picture: the relationship of the individual to the community, the class to the major, the change to the overall outcome, or the small differences to the wider world. It is so easy to narrow in on the little things, the things that may be tangible in the moment or the immediate effects on our persons. But how much does that really matter? Do the day-to-day things matter more than the overarching, umbrella goals, outcomes, and accomplishments? How do we go about our days, our weeks, even our years without constantly trying to balance out the short-term and the long-term efforts and achievements?

Take voting as a concrete example: how much does checking off a little box matter to the larger community? People say in the presidential election that one vote is not enough to sway the results, especially in our country, where voting is not mandatory. So where does the power of the individual factor into the larger picture?

Part of the answer to that question involves both focusing in on the surroundings and individuals around you, as well as thinking about the community as a whole. It's hard to grasp the importance of voting at the global level, especially in the case of the presidential election, so focus local. Why does this mayoral election matter to us? Especially as college students, where our residency is so short compared to the permanent community members, why should our votes matter over those that live here year-round and have actually been able to see a visible change in the community?

When I posed this question to mayoral candidate and Bates alum Ben Chin, he answered, "I always think of the Good Samaritan story." An injured man is lying out on the street and while the people in his close community walk by him expressing concern without moving to help, an individual, who is nothing like the injured man — nor does he know him — stops and helps him up. Why would he do that if there seems to be no individual gain? The answer is that he's a Good Samaritan. He cares about the people around him, regardless of familiarity.

In our case, as Bates students who cycle through the Lewiston community in four short years, it is very hard to envision the role we have here. But as Ben Chin said,

"Ask who your neighbor is," and "Who are the people you see every day?" We joke about the "Bates Bubble" as a way to justify our lack of experience in the "real world" or a reason for limiting ourselves purely to campus activities, but when we think about the Bates campus, in reality, it is very open. There are no closed gates or fences, and community members can use the facilities at their leisure. Many Bates students are heavily invested in working with the local schools, with Tree Street, at the Trinity Jubilee Soup Kitchen, at Blake Street Towers, etc. So for those of us who ask why would we vote local if we're only here for four years, one could ask a similar question about the reasons for doing these incredible community engagement activities. Why should we get ourselves involved with places like Tree Street if our four years here will barely make a difference?

Bates students need to realize that we can make a difference, and that we have every right to influence and participate in making a difference. Lewiston is our home for four years, regardless of the legality of the term residency. When we label ourselves proudly as "Batesies" or "Bobcats" or just simply "Bates Students," we are creating a connection with both the college and the community, as well. But more importantly, as part of this community, we have the power to change and to help push it in a direction that can benefit all.

Ben Chin told us a story of a schizophrenic man he knew named Mel who died in an apartment covered in mold, with watermarks on the walls and with no one to contact. Mel's body was discovered a few days after his death because no one went in to check on that apartment — not the landlord, not any medical services. No one. Besides the horrific and illegal living situation that Mel faced, the lack of connection he had with the people in this community is heartbreaking.

Although a Bates vote may not necessarily help specific circumstances in a situation like this, we can help to improve the conditions of things like the apartment. Our vote is important in changing the lives of people like Mel. So forget about how important you may be in the wider community and instead think about how your vote can contribute to the heavily needed changes to improve conditions including housing, minimum wage, welfare, and the livelihoods of the people of Lewiston.

Gluten Free or Not To Be?

HANNAH TARDIE
ASSISTANT FORUM EDITOR

With food fads a part of every generation, it is important to be cautious of them. From kale to South American superfoods like açai, our generation seems to be obsessed with the newest health craze. And among the most common of these health crazes is the opposition to gluten.

Gluten is a mixture of two proteins that is most commonly found in wheat, rye, and barley, and is named for its glue-like texture and elasticity. Gluten sensitivity is diagnosed as Celiac disease, and is not an allergy, as it causes an auto-immune response in the small intestine. This disease is quite rare, and has been normalized into our culture for what seems like a while. Gluten sensitivity that is not diagnosed as Celiac disease but still results in a close-to gluten-free lifestyle, however, seems pretty new, and possibly came to prominence after the publication of the health book *Wheat Belly*. Doctors are still unsure of the reason for this sudden rise in gluten sensitivity; however, many speculate (as *Wheat Belly* does) that the genetic modification of wheat that began during the Green Revolution plays a part in the increase. Wheat with this modification, which aims to increase grain yield, amongst other things, now makes up 90% of the wheat that farmers grow. While

this change might explain why some people are no longer able to healthily digest wheat, not everyone is in full agreement with the hypothesis. There are no more gluten proteins on the modified wheat than there were before, so one could argue that there should be no reason as to why gluten sensitivity has become more prevalent.

While there is much more to discuss on this topic, I am going to focus more on a practical avoidance of gluten and its potential ethical implications. I was diagnosed with a wheat allergy (not gluten sensitivity) almost a year ago, and have significantly decreased my gluten intake since my diagnosis. I have noticed that when I completely cut gluten out of my diet, I actually have energy after I eat (no more food comas), I no longer have migraines, and (yes I am going to say it) I poop more regularly and more smoothly, which is awesome.

While these improvements may all arguably be commonplace responses to one's cutting food out of his or her diet to which he or she is allergic, I do see a lot of health benefits to avoiding gluten, as it cuts out a lot of unnecessary sugar and simple carbohydrates that Americans are taught to binge eat. We can get necessary carbohydrates by simply eating vegetables. Vegetables obviously don't sell as well as microwaveable pizza rolls do, so facts like these get lost because it is more expensive

to market vegetables and there is less pay-off for corporations who promote these sorts of campaigns. Simple carbohydrates, found in white bread, turn into sugar during digestion, which is one of the most regulated addictive substances in American society. It is much easier to make a profit by taking modified wheat from a farm that is packed with sugar, adding preservatives and processed cheese and meat to it, and marketing it at a cheap price and convenient cook time. (If you would like to know further how much control corporations have over the food that Americans eat, I urge you to watch the documentary *Fed Up*).

Because of this, I don't have an ethical issue with the pursuit of gluten-free diets even if it is not of necessity, as long as it doesn't involve taking the limited resources of those who have Celiac disease or serious gluten allergies. Because of the rise of gluten-free diets, I can walk into a grocery store and find granola bars, cookies, and even pizza that will not upset my stomach. I can eat a sandwich from a restaurant that is on gluten-free bread. This was not the case for those with Celiac disease even ten years ago. If we, as a community, support the omission of over-processed foods like wheat from our diets, then we are supporting an economy that yields healthier food that is aimed at nourishing our bodies.

"Cocks not Glocks"

AMAR OJHA
MANAGING FORUM EDITOR

Back in June of this year, Texas Governor Greg Abbott signed a "campus carry" law that allows students at the University of Texas to carry concealed handguns on campus with them. Texas is the eighth state to allow students to carry guns into classrooms, campus houses, dorms, and other campus facilities (other states include Colorado, Idaho, Kansas, Mississippi, Utah, Wisconsin, and Oregon). Good thing there won't be any sort of alcohol or other substance that would only increase the chance of an accidental firing. What could possibly go wrong?

The law is set to go into effect on August 1st, eerily marking the 50-year anniversary of the University of Texas in Austin shooting when Charles Joseph Whitman killed 16 and wounded at least 30 others from a university tower. Apparently, the university has failed to internalize what truly leads to these sorts of tragedies, as it can't seem to wrap its metaphorical academic head around this simple concept — that introducing guns into the equation makes shootings a far more likely occurrence than they would be without these additional guns.

And it doesn't seem to end there. Texas State Representative Jonathan Stickland went as far as to write that

it is "time to double down on our efforts to restore Second Amendment rights and get rid of gun-free zones everywhere." One professor, however, was able to realize the very real risk involved in working in an environment where he may possibly be surrounded by weapons. As such, a few days ago, economics Professor Emeritus Daniel Hamermesh left the University of Texas out of "self-protection."

Students at the University of Texas may feel hopeless, as though there's nothing they'd be able to do to make any substantial difference. And when legislative or institutional change isn't a viable option, college students decided to do what they do best: protest.

The protest is going to involve students mirroring "campus carry" by carrying their own objects of choice, namely, dildos, in a demonstration called "Cocks Not Glocks." Interestingly enough, this protest seems to be targeting the fact that carrying a dildo to class could actually be prohibited, whereas carrying a gun would be perfectly legal, given that the university prohibits "any writing or visual image, or engag[ing] in any public performance, that is obscene."

Jessica Jin, the organizer of the protest, wrote on a Facebook page

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What’s next on the gay agenda?

DYLAN CARSON & RACHEL MARKS
CONTRIBUTING WRITERS

June’s Supreme Court decision legalizing marriage between two people of the same gender was a momentous day for the history books. You may recall the flurry of rainbow colors and jubilation that dominated social media as people celebrated the close ruling as a major victory for the gay rights movement. But now that the fanfare has died down, there is a growing concern among some gay rights activists that the amazing momentum that has been building for decades will dissipate. Much of the media attention in the past decade surrounding gay rights have been on the right to marry, so now that there is marriage equality, where do we go from here?

It’s true that our culture is filled with LGBTQ+ figures — Sam Smith, Adam Lambert, Ellen Page, and George Takei, just to name a few. American TV seems to be filled with queer characters in shows such as Orange Is the New Black, Faking It, The Fosters, and Sense8. Yet while representation is always a good thing, some of the realities of the LGBTQ+ community have yet to be discussed. Some of these realities include the fact that 40% of homeless youth are LGBTQ+. It’s also the case that you can still be fired in 37 states because of your gender identity and in 29 states for your sexual orientation. Although we have Laverne Cox, Janet Mock, and Caitlyn Jenner represented in popular culture, as of this year, 21 transgender women of color have been murdered in the U.S. with almost complete silence from mainstream media. In

response to the Supreme Court ruling, a crop of “religious freedom” laws have been introduced to permit discrimination on other fronts, one of which was even on the legislative agenda here in Maine.

For LGBTQ+ people in this country, it’s great that you can marry whomever you want. Getting fired from your job or kicked out of your home because of your sexual or gender identity is not so great. That is why it is of the utmost importance for all people to recognize the challenges that still lie ahead. This is why SPARQ was unveiled this year for Bates students who may be questioning their own identity to discuss these topics in a confidential setting. That is why OutFront hosted a plethora of events last week for Coming Out Week to raise awareness and discussions about the challenges that still exist for those coming to terms with their identity. And it is why we encourage everyone to look out for announcements about the Active Allies program to teach students and faculty how to properly support LGBTQ+ people.

We hope that it will be clear at this point that true equality is not only about marriage. It is about being able to work, live, and walk the streets without fear of being attacked, discriminated against, or ostracized. Just as was the case for women after the 19th Amendment, or African Americans after the Civil Rights Acts of 1964 and 1965, true equality is not automatically achieved after one significant victory. Until such equality is obtained, let’s keep the pride and the conversation flowing.

The danger of desensitization

HARRY MEADOWS
CONTRIBUTING WRITER

On October 3rd, a hospital managed by the French charity organization Medecins sans Frontieres (M.S.F., or Doctors Without Borders), in Kunduz, northern Afghanistan was hit repeatedly (once about every fifteen minutes) by U.S. airstrikes in an attack that lasted a little over an hour and resulted in the deaths of at least 22 people, including M.S.F. personnel and innocent Afghan civilians, including several children.

The United States was, allegedly, bombing the facility in response to reports from Afghan security forces that Taliban fighters were using the building as a stronghold, a claim later refuted by M.S.F. It also turns out that, despite initial claims by the United States that the civilians involved in the attack were collateral damage, the Afghan defense forces and coalition forces knew about the exact location of the hospital, and supplied specific G.P.S. coordinates to the U.S. military prior to the attack, which occurred at fifteen minute intervals, despite frantic calls to coalition forces from M.S.F. staff at the hospital. Several victims burned to death in their beds.

The International Criminal Court (I.C.C.) includes the following in their definition of war crimes: “intentionally directing attacks against buildings dedicated to religion, education, art, science or charitable purposes, historical monuments or hospitals.” It’s fairly clear that a war crime was committed in

this instance, even if not by the U.S. directly, then by “coalition forces” working closely with the United States and using their military for their objectives. This alone should elicit outrage from reasonable observers, especially a U.S. thinking, observing population whose fiery outrage is triggered by individual murders, fanned, and encouraged by an increasingly hysterical media. But it doesn’t, and it gets worse.

Not only was the Kunduz hospital an important facility for M.S.F. (one which has now been razed by fire, and rendered completely non-operational), but it was the only medical facility in war-torn northeastern Afghanistan that was capable of handling major traumas. The negative impact on the civilian populace will likely increase.

Despite the horrific implications of this individual atrocity, almost nothing will come of it in the way of consequences. President Obama issued a rare apology to M.S.F.’s International President Dr. Joanne Liu, who said she would seek international war crimes prosecution. That’s probably where it will end.

While a step in the right direction, these prosecution attempts often fall on deaf ears — especially when they lack real enforceability. It is likely that, given the dearth of attention and analysis these types of incidents are given in our mainstream media (striking when compared to the way loss of American life is analyzed), that they will simply continue to occur. More civilians will die, more war crimes will

be committed by United States forces, with little in the way of reaction but an “oops” from the federal government, a general air of wincing in the media, and indifferent shrugs from even the sort of people who get up-in-arms about campus shootings and what might be racially motivated police incidents.

This attitude of indifference is severely problematic. Why is it that, even in this new world of social media immediacy, live-action reporting, and humanitarian military operations, foreign lives never matter, least of all Middle-Eastern and West Asian ones? Is it not evidence of profound international racism and a severe, timid hypocrisy that we disregard the moral implications of war crimes committed by our own government? The case could easily be made that these incidents are worse than many of the domestic ones that make us angry. We pay for this stuff. There’s a huge proportion of our tax dollars that goes towards funding these atrocities.

It’s easy to blame this discouraging reality on our media — surely it’s more profitable for CNN to spend weeks analyzing the murder of one kid in Florida, when the situation can be treated like a reality show, and every name-brand pundit and two-bit presidential candidate can be invited on to weigh in and generate revenue for the network. But the reality is that the responsibility for caring about and preventing these atrocities rests primarily with the thinking, caring, and angered citizen, who feels they shouldn’t pay for these war crimes.

The role of religion in college

CHARLOTTE CRAMER
STAFF WRITER

Religion is not something we should be afraid of. There is a common belief in our society that religion is the cause of all of our world’s problems. People are afraid of religion - unlike science, it is not stable. It brings hope and love, but twisted belief systems and fanatics as well. What many people fail to understand is that these failures are a common effect of human influence. We must not blame every war and corrupt government on religion, but rather on people. Because at the end of the day, people have the ability to twist anything they would like to their advantage, including science or “reason.” I am not saying that we should all become instantaneously religious; I have just noticed a slight lack of support and awareness of the religious life on campus that concerns me. It’s hard to be religious or spiritual on a college campus, as we

are constantly busy, working, partying, spending time with our friends; it doesn’t feel necessary to sit in the chapel and contemplate our spiritual or religious beliefs. Yet I believe that doing just that is absolutely essential to the human experience, especially in college. I do not believe that everyone should worship “God”; I simply believe that contemplating the broader picture, whether it be the universe, nature around us, or anything else, would be an absolutely humbling and calming practice. By meditating, praying, thinking, or doing whatever you find most spiritually fulfilling (for me it’s dancing), we are able to find a greater peace within our minds and possibly a happiness that can spread to others. For me, I often forget myself in the whirlwind of clubs, classes, and homework — I rarely take time to sit and breathe, and think about myself. By taking time out of my day to dance, or sit by myself, my priorities return and I am renewed with a

sense of awe in the world we live in.

There is a lot of judgment around those who are religious, as many of us have grown up in a social setting that labels religious people as stupid. From my experience, though, probably the most brilliant people I have ever met have been religious. We should accept everyone, including those who chose to identify with a religion.

Overall, I believe that our campus, and our world in general, should be focused on creating an acceptance in our society, as well as a respect for the religions of our world. Religion is a beautifully powerful concept, and spirituality even more so; I believe that it has the ability to create more love in our world, and that it should not be condemned as a failure of human nature.



GLOCKS

CONTINUED FROM PAGE 2

set up for the event, “You’re carrying a gun to class? Yeah well I’m carrying a HUGE DILDO. Just about as effective at protecting us from sociopathic shooters, but much safer for

recreational play.”

She has an excellent point and nearly 2,000 students already signed up to participate in the event, an event that still has several months before the law goes into effect and the demonstrations begin.

Jin has utilized this absurd campus policy to kill two (plastic,

This month at Commons: eating locally

ANKRISH MILNE
CONTRIBUTING WRITER

To the undiscerning palette, milk from an industrial farm in Texas is no different than milk from a smaller, local farm in Maine. To those with sophisticated, discriminating senses of taste, the superior compositional qualities and subtly smooth consistency of local milk destroy the factory farm competition. Alright, maybe the difference isn’t actually so monumental. While it may not always taste so different, choosing to eat locally can benefit everyone, from producers and consumers, all the way to your grandma and her pet cat Sir-Mitts-A-Lot.

When you eat locally, you consume fresher foods that have maintained their nutritional integrity. Vitamins and other essential nutrients in food degrade with time and exposure to light, heat, and air. Compared to eating food that has traveled 2,000 miles, eating from a

local farm provides you with food that has spent less time exposed to the things that compromise its nutritional qualities. In addition, smaller, family owned local farms tend to care more about the quality of the food that they are growing, as opposed to industrial farms that mass-produce and sell as quickly as possible to maximize profits. Now isn’t the cute little family owned farms the type that you would want to support anyway?

In addition to consuming fresher foods and supporting local farming businesses, eating local is significantly better for the environment. Bigger farms often use unsustainable practices, many of which deplete the soil of its nutrients and ruin ecosystems. In addition, the distance traveled from farm to plate is substantially greater when food is purchased from across the country than it is when food comes from within the state. Considering the amount of food Commons purchases for students, faculty, and staff, travel time

between farm and plate can have a large effect on our carbon footprint as a school.

Over the years, Commons has taken numerous steps towards incorporating local foods into our dining options. In fact, Bates has maintained close ties with local farms since the early 1990’s. While most schools have been striving to spend even 20% of their dining budget on locally sourced foods, Commons spends 28-32% (depending on the time of year) of our dining budget on food from producers and farms in Maine. Not only are we purchasing locally, but we are selective in our sourcing, buying from suppliers such as GrandyOats in western Maine, which bakes with local and exclusively organic ingredients and is also the first food production facility in New England to fully abandon the use of fossil fuels.

Most local foods in Commons are labeled, so look out for those labels and feel free to ask Commons staff about local foods if you

are unsure. In addition, Commons Healthy Eating and Wellness Society will be holding a pumpkin carving contest (pumpkins sourced locally of course) in Commons with great prizes (such as a \$50 gift card to Forage) at the end of the month, so be sure to sign up if carving pumpkins is your thing. If carving isn’t your forte, an ongoing Instagram contest gives you the chance to win a \$25 Guthrie’s gift card if you post a picture that encompasses what it means to eat local and tag @Bates-CHEWS in your caption. The winner of the Instagram contest will be announced at our pumpkin carving event in Commons at the end of the month. Look for our notifications on the Bates Today email for more details. Here is a list of local foods that you can find in Commons (or at the Den):

GrandyOats Granola and Ancient Grains Hot Cereal
Oakhurst Dairy - milk, half & half, and other dairy products
Lepage Bakery - bread baked

here in Lewiston

Borealis breads - locally produced, company owned by a Bates alum

Ground beef - 100% from local sources, natural sources including Cold Spring Ranch (owned by a Bates alum), Bubier’s Meats, and Maine Family Farms

Greenwood Orchards — apples and cider

Belanger & Sons — assorted produce

Italian Bakery — Den desserts, some breads

Sam’s Italian Restaurant — some breads

Mailhot Sausage — breakfast sausage

Summit Springs water — bottled water of choice, recognized by MOFGA

Original Pizza — pizza dough

Gifford’s — ice cream

Maine Root and Cap’n Eli’s — assorted bottled sodas sold at the Den

This week’s issue is that last before the November 3rd elections in Lewiston. In order to inform the members of the student population who plan to vote, we have compiled a set of candidate profiles for all mayoral candidates and city councilor candidates for wards one and three (which contain Bates College). All candidates were contacted via email or phone and presented with the same set of questions. Information included in these profiles comes directly from the candidates themselves, from their campaign sites, campaign materials, previous interviews or comments from the October 5th forum. Note that Mayor Macdonald did respond to requests for an interview, but was scheduled after deadline.

Lewiston City Councilor Candidate Profiles

Isobel Moiles ’11

City councilor candidate for Ward 3

KATHARINE GAILLARD
STAFF WRITER

Current Occupation:
“My current occupation is a Legislative Aide in the Maine House Majority Office.”

Why is she running?
“My reasoning was simple: why not? I first moved to Lewiston from Maine’s midcoast when I came to attend Bates College. After I graduated, I lived in different parts of the state for a while, but coming back to Lewiston felt like coming home. I love living here and I want to do my part to contribute to the exciting changes taking place in this city. There are many different ways to be involved in the community, but for me, being at the table where strategic plans are developed, budget decisions are made, city services are evaluated and the most critical local issues of our time are discussed is where I want to be.”

What her big issues?
“Ward 3 contains so many different aspects of what makes Lewiston an exciting, challenging and interesting place: a portion of the Bates campus and neighboring residential streets, downtown apartments, a strip of Lisbon Street that includes my favorite restaurants, and Mill No. 5 along the riverfront. The Ward is a good sampling of Lewiston with a mixture of economic circumstances, and lots of potential.

As in all of Lewiston, there are a lot of people who are struggling, but there are also a lot of success stories and thriving businesses. Continuing to bring economic development to the city is the most important issue in my district and in Lewiston as a whole.”

Jim Lysen

City councilor candidate for Ward 1

BRIDGET RUFF
STAFF WRITER

Current occupation: Local Chairman “Fair Wage for Maine” campaign, Former Executive Director of Community Clinical Services and Lewiston City planner.

Why is he running?
“I love this community and strongly believe it deserves better, and that I can help make that happen,” Jim Lysen said in a campaign flyer. Lysen retired on December 31st of 2014 after 45 years of public service. Since then, he declared his candidacy for City Council in hopes of continuing to work with the community. Lysen has lived in Ward 1 for 31 years and has been an active community member. In the coming term, Lysen wants to embrace changes to Lewiston and work for a more equitable and diverse city.

What are his big issues?
Lysen’s campaign focuses on the revitalization of Lewiston. On his list of main tenants on campaign material is

“We must treat all people with dignity and respect and invite them to participate in the revitalization of our community, utilizing their special gifts and talents in this process.” He believes in an open and transparent government that allows citizens to have a voice, and that the entire community must work together. Additionally, he advocates for job training programs, better education that is geared towards the future, additional non-tax revenue options, better affordable housing and infrastructure repairs and improvements. According to Lysen, “...our most important priority should be assuring that all our residents, at all ages, have the opportunity to access quality education and job training programs that will both strengthen our community and make it culturally richer, as well as help provide the basis for the workforce Lewiston needs to succeed.” Additionally, Lysen advocates for the end of slum-like conditions in downtown affordable housing as it produces unsafe conditions, urban blight and discourages investment and redevelopment.

What sets him apart?
Lysen has had a long career serving the public. He knows the city of Lewiston as both a resident and an activist. Throughout his life, he has been an active member of the community through initiatives such as the Maine People’s Alliance and as a founder of The Visible Community. Lysen is part of a coalition of City Council candidates who plan to help Mayoral Candidate Ben Chin with a collective vision for the future of Lewiston. Additionally, Lysen is active in state politics through the Fair Wage campaign.

Leslie Dubois

City councilor candidate for Ward 1

BRIDGET RUFF
STAFF WRITER

Current occupation: Michael L. Dubois, P.A., Attorney at Law - Legal Assistant/Office Manager, Notary Public, Vice President Androscoggin Republicans.

Why is she running?
Leslie Dubois grew up with the understanding that politics were not to be discussed and that her opinion didn’t matter. She eventually became active in politics due to a combination of political education from the Tea Party and a dissatisfaction with the current system. Early on, the Tea Party taught her the difference between the parties. Dubois aligned herself with the Republicans due to her small government ideology and the orientation of liberty and justice. Dubois describes her political view as similar to the Convention of States, a group that lobbies for states rights and checks on federal power. As a result of these meetings, she began to speak up about the issues within Lewiston that she felt passionate about. Two years ago, friends and acquaintances began to encourage her to run for Ward 1 City Council. This year, she is running for re-election.

-What are her big issues?

Dubois describes her goals as “balancing the wants and the needs with an emphasis on the needs.” These needs, according to her campaign flyer are as follows: improving recreational opportunities, such as parks and the riverwalk, improving the school system, keeping citizens safe from crime and arson, minimizing the tax burden created by social welfare, minimizing ineffective social spending and an opposition to “pay to throw” trash bags. She believes that the City of Lewiston is spending too much money on non-essentials at the expense of essentials. She aims to continue the revival of downtown by selling or developing empty plots of land. This would increase the usability of Lisbon Street and hopefully lower crime. In the school system, she wants to increase teachers’ salaries and create smaller classroom sizes. Ideally, all money spent would be for the betterment of the students. She believes that the city should not pay for social welfare. Instead, asylum seekers should be allowed to work instead of being given General Assistance funding. Other housing projects such as St. Laurent should be 100% privately funded with minimal city help. Dubois believes that these programs should exist. “I believe in Ben Chin’s ideas [regarding social welfare], especially solar power, but the city should not pay 100%,” Dubois said in an interview with *The Student*.

What sets her apart?
Dubois has a small government message. She believes that the government should fund only essential and that taxpayers should pay only as much as they absolutely need to.

Lewiston Mayoral Candidate Profiles

Ben Chin

JULIA MONGEAU
EDITOR IN CHIEF

Current Occupation: Political Director, Maine People’s Alliance.

Political Experience: “As a community organizer and political director for the past eight years, I’ve protected 50,000 seniors from losing prescription drug coverage, negotiated a \$22 million property tax assistance deal for low and middle income Mainers, and gathered 70,000 signatures in 23 days to protect same day voter registration by ballot initiative. I’m currently leading the volunteer effort to raise Maine’s minimum wage.”

Top issue to address if elected: “Lewiston has too many corporate slumlords that take advantage of people, ruin our reputation, and block legitimate development. I’m the only candidate with a plan to create 100 units of resident-owned housing, revitalize Lisbon street, foster immigrant integration, and create high-wage blue collar jobs in solar energy.”

Why did you decide to run? “My wife, Nicola, and I are expecting our first child at the end of the month. We know Lewiston has the potential to be a great place to raise a young family, something I’ve believed in ever since I graduated from Bates in 2007. To realize that potential, however, we need new leadership. Our current mayor spends his energy working to make asylum-seeking immigrants homeless, not working to make Lewiston a good city for everyone.”

What are the top three issues for the Lewiston community today and how does he plan to address them if elected? “Lewiston’s bad reputation is the core of all our issues. If we want to improve our housing stock, create jobs, and fund our schools, we need to attract investment that stimulates economic growth. If we continue to have a mayor that focuses only on scapegoating immigrants and the poor, we will continue to be known only as a city filled with racial conflict. It’s time to have leadership that can articulate a vision for our future that everyone can rally behind.”

What sets him apart from his opponents? “I’m the only candidate that has articulated a concrete plan to achieve the above, and drafted a budget with realistic funding sources. You can find it at benchinformayor.com. I’m the only candidate that has a track record of actually getting big things done for real people—whether its keeping pre-

scription drugs affordable for seniors, or making sure people don’t lose their homes to high property taxes and urban renewal” initiatives from the city. I’m also the only candidate that developed his platform by developing a community survey, having thousands of conversations, and meeting with business and labor leaders.”

Luke Jensen

SAM HIGGINS
ASSISTANT NEWS EDITOR

Current Occupation: Banking specialist for TD Bank. Also, in 2014 he was a candidate for House District 58 of the Maine Legislature, and he is a current member of the Lewiston Historic Preservation review board.

Top issue to address if elected: The continued development of the Riverfront area, creating a vacant poverty registry and creating an advisory board to give our suburban and rural residents a stronger voice at city hall.

What sets you apart from your opponents?
“I’m the only candidate who was actually born and raised in Lewiston. I’m much younger than my opponents (I’m 24), and can relate to our young people much better. I’m probably the only candidate who knows who Fetty Wap is... Lewiston is my home, and I want to make it the strongest it can be. We can do better, and we must,” Jensen said. According to *The Sun Journal*, Jensen is also in favor of cutting down on low-income housing in downtown Lewiston and providing living for “young professionals” in a “newly revitalized part of the city.” On Jensen’s Facebook campaign page, he wrote, “Lewiston is not a dying city; it is a Phoenix rising from the ashes, ready to spread its wings. A young mayor would certainly portray Lewiston as the new and revitalized place our city is becoming.”

Mayor Robert Macdonald

TEDDY RUBE
STAFF WRITER

Current occupation: Current mayor of Lewiston. Before becoming mayor in 2011, Macdonald was a detective for the Lewiston Police Department from 1977 to 2000, and an Ed Tech at the

Lewiston Middle School from 2000 to 2000, and an Ed Tech at the Lewiston Middle School from 2000 to 2010.

Political Experience: Macdonald’s first run for elective office was in 2011, when he became mayor for the first time. He defeated former Mayor Larry Gilbert in 2013. Macdonald touts his record as a job creator, pointing to the opening of Argo Marketing’s new Lisbon street office under his watch. He also argues that a close relationship with Maine’s Governor Paul LePage helps him fight for Lewiston’s interests at the state level.

Top issues to address if elected: Welfare spending, housing and tenancy issues and Lewiston’s reputation statewide.

What are the top three issues for the Lewiston community today and how does he plan to address them if elected? Welfare spending: “The only solution” to many of Lewiston’s problems “is welfare reform,” Macdonald said in last week’s mayoral forum. The mayor has made an international name for himself attacking state welfare spending—particularly for new arrivals to Lewiston—in the service of protecting the elderly and property taxpayers. Macdonald recently announced his intentions in the Twin City Times of submitting a bill to the state legislature to create a website that lists publicly the names, addresses and amount of benefits that individual welfare recipients receive.

Downtown housing: In the forum, Macdonald asserted that the City of Lewiston needs to continue demolitions of abandoned, dangerous housing. However, he also has suggested in the Twin City Times that tenants need to do more work to keep their apartments in good shape, and plans to propose legislation that criminalizes tenant negligence in that regard.

Lewiston’s Reputation: According to Macdonald, “our reputation is killing us.” At Monday’s forum, Macdonald decried the fact that “we’re defined by one small piece of the city,” referring to the City’s downtown, and pointed to work that groups like L/A Arts are doing to “bring back the city.” Macdonald has promised to better advertise Lewiston’s positive aspects in a final term as mayor.

What sets him apart from his opponents?

One of Macdonald’s greatest strengths is his outspokenness. He has a reputation and track record for making blunt and often controversial comments attacking “do-gooders,” “bums,” and “liberal progressives,” in his weekly

“Enough is Enough” column in the Twin City Times and other media outlets. However, these comments have tended to resonate with many older members of Lewiston’s population concerned about government spending and property taxes.

Steve Morgan

MARIAM HAYRAPETYAN
STAFF WRITER

Current Occupation: Real estate broker.

Political Experience: Two years as President of the Lewiston City Council, five years as Chairman of the Planning Board in Lewiston, and five years on the State Board of Property Tax Review.

Why did you decide to run?
“I enjoy being involved and trying to make a difference. About five years ago, the real estates market and the economy were suffering. My business was suffering just as much as everyone’s business was.

I had to concentrate on my own real estate business; but the market has rebounded now. I talked to my family and thought it was time for me to get back into politics.”

What are the top three issues for the Lewiston community today and how to plan to address them if elected?

“The answer to all three top issues is bringing business back to Lewiston. During those tough years economically for everyone, the city council dramatically cut as many things as they could. How do you get more money in the pot? Business is the answer. Some day when we restore all the things we had to cut, I would like to see the taxes go down a little bit. However, now, because we have to restore all those things, we have to charge more taxes.

There is a lot of undeveloped land in Lewiston that is owned by big landowners and I would like to see that area developed with different business so that people of Lewiston have place with restaurants and shops.”

What sets you apart from your opponents?

“Political experience and life experience, dramatically. I am about six months away from 60th birthday. A couple of the other candidates are young and very well spoken. Luke Jensen has not engaged in bunch of things

yet. Similarly, Ben Chin is very well spoken, but his plan has some holes in it. If somebody were to look at it, they would see that it is all based on money and the places where he is getting his money from are not promised. Robert Macdonald is need to be more approachable is he wants to be an ambassador for Lewiston, for he has the tendency to yell.

I would make a good ambassador for the city as well as have the experience to lead the way. I’ve been in the real estate business and I have the skills to negotiate which helps out when you are talking to businesses potentially coming to Lewiston.”

Charles Soule

MARIAM HAYRAPETYAN
STAFF WRITER

Current occupation: Retired.

Political Experience: Answer not provided.

Why did you decide to run?
“Lewiston immigration problems and the conundrum that the children find themselves in as Mr. Trump wants to deport parents of children that are citizens under the 14th Amendment.

I live in a tenement with a child that is not a citizen and whose brother is. One day he stated that his brother is a citizen and he is not. Is he living in fear of loosing his brother through deportation?

And, is his self-esteem being undermined by the procrastination of the Republican and Democratic governments.

I believe, it is time to bring these people out of the dark and into the light!”

What are the top three issues for the Lewiston community today and how to plan to address them if elected?

“I have a problem with the Lewiston School Board; it is allowing the students of Lewiston to opt out of the Maine State Assessment Exam that takes place on Saturday. I would insist that the exam be held on a regular day and students will not be able to opt out of the exam, except for medical reasons.”

What sets you apart from your opponents?

“I have not expected any monies and I have been seeking the office of Mayor of Lewiston for 30 years. I have been knocked down several times, yet I picked myself up, brushed myself odd, and continued trying.”

Bates Theater: From one acts to “Melancholy Play”



Cast members perform in the one acts. **MAX HUANG/THE BATES STUDENT**



Performers in the Robinson Players one acts. **MAX HUANG/THE BATES STUDENT**

RILEY HOPKINS
CO-MANAGING ARTS&LEISURE
EDITOR

The fall semester has proven to be exciting and filled with action for the Theater Department here at Bates. The variety of past and future productions ranges from an original “Nutcracker,” a radio show to musicals. This past weekend was the debut of student directed one-act plays, while later in the semester “Melancholy Play” will open.

The one-acts consisted of four short plays directed by students here at Bates. Chaesong Kim ’18 claims pride in taking charge of her one-

act entitled “Overtones,” written by Alice Gerstenberg. The play consists of four characters on stage – two women separated into their inner and outer selves. The inner selves are the “uneducated” personas while the outer selves are the “ladylike” characteristics. Kim commented, “On the surface level, the play is merely satirizing women’s catfights; but on the deeper level, ‘Overtones’ is asking what the definition of ‘ladylike’ is, why the definition is what it is, who makes the definition and the legitimacy of the society imposing a certain set of rules on women.”

Kim came to America want-

ing to be a director. After studying film and theater in Budapest this past Short Term, she came to terms with her passion for theater despite language and cultural barriers. “I thought participating in the one-act festival would be a great starting point of my theater career in Bates and, more importantly, in America,” Kim said.

As for the play itself, many complications and struggles had potential to surface. Kim stated, “The actual struggle was on devising a way to make Alice and my message come through. It also had many possibilities of becoming confusing.

Four people talking at once, doubling each other, was a challenge to organize, trying both to get everyone to be heard, but also to convey the sense of competition and struggle.”

However, the end result represented all the hard work and dedication both Kim and her cast put in to this adventure. She expressed, “It was great to have a solid time block to talk to four women about who we are, who we want to be, what society wants us to be, and the internal and external struggles we face as a result. It was a time to realize and experience the power art has, as well as myself as an artist.”

“Melancholy Play” is directed by Sam Meyers ’16 and written by Sarah Ruhl and will be performed Friday, November 13 at 8:30 p.m., Saturday, November 14 at 8:30 p.m., and Sunday, November 15 at 8:30 p.m. The cast and crew are composed of upperclassmen – talented actors, dancers and comedians.

While the show strays from reality, it is sure to entertain. Meyers mentioned, “The show is extraordinarily theatrical – people transform into objects, live music plays in the background, and characters tell each

See **THEATER, PAGE 6**

Open Dance Day provides an inclusive window into the dance community



Dancers enjoy Open Dance Day. **LAURA PIETROPAOLI/COURTESY PHOTO**

HANNAH BAYER
STAFF WRITER

I had planned to do my usual workout on Saturday morning, which I am beginning to find boring due to how often I perform it. However, I heard about Open Dance Day through friends and an e-mail that I didn’t delete before reading, and I thought it sounded like a welcome change of pace for my morning routine. For someone who has little dancing experience, the thought of attending a dance class was slightly daunting. However, the day was advertised as an open, friendly environment for all dance levels, and that sounded inviting enough to me!

The class was an hour and a half long, and began with hip-hop, followed by improvisation, then modern, and finally, body massages. Jorge Piccole ’18 and Bry Newton ’16 lead the hip-hop segment of the class, teaching us steps across the floor before stringing them together in the routine. The routine was very upbeat, full of power and aggression, and very fun to move to. While the class certainly enjoyed learning the steps and the combination, the best part was the encouragement we received to add our own groove and be ourselves. Piccole and Newton emphasized the importance of feeling good and adding a piece of ourselves in the dance, and I found that keeping this in mind and incorporating it into the dance raised my confidence and happiness throughout the class.

After practicing the hip-hop

combination a few times, Laura Pietropaoli ’17 took the floor and introduced the class to some improvisational dance. We formed groups of two, and while one partner provided direction, the other moved. For example, if one partner said, “dance like a leaf,” the other would move however they feel a leaf would move. The moves were completely up to the discretion of the dancer. I have never thought – or moved – in this way, and I absolutely loved it. The second type of exercise we did was of a similar nature, but instead one partner instructed the other which body part to lead with. If I told my partner, “right pinky finger,” she would lead with her right pinky, and let the movement flow through her body. The improv dancing was probably my favorite, due to the amount of freedom and the new way of thinking I experienced. It was scary, exhilarating, and interesting to improvise dancing, and I really would like to try it again.

Mary Anne Bodnar ’16 was kind enough to teach us a part of her preliminary research for her year-long modern dance thesis that she performed over Parents Weekend. “My thesis is a dance piece that explores the relationship between stand-up comedy and postmodern dance. What I showed was preliminary solo research using sound bytes from Aziz Ansari’s Netflix special ‘Live at Madison Square Garden’ and from ‘Women Who Kill,’ also a Netflix special. It will become a larger group work during the remainder of this year.”

We learned a segment of her

dance that goes along to an Aziz Ansari stand-up about the troubles and anxieties that go hand in hand with pursuing someone romantically. The dance flowed very nicely, and really utilized the entirety of the stage and the body. “The choreography is intelligent, humorous, and immensely purposeful. It was elating to experience something I had just witnessed on stage in my own body, even if I didn’t have the modern dance training to satisfy its complexity,” Caleb Perlman ’19 said. We had improvised dancing to go along with a feeling, phrase, or idea, and here Bodnar had developed movements that she felt fit to what Ansari was saying. Yet, like Ansari’s words, the movements were not separate. Everything flowed so well. This also made me realize that I neither fully understood the depth and feeling of Ansari’s stand-up, nor the relationship between movements and stand-up like I thought I did. Actually doing it myself was a very different experience. I felt what Ansari was saying much more than I thought when I was simply listening to it.

The day ended with partner body-massages, which the class seemed to really enjoy. They dropped some barriers and felt very good on sore parts of the body. It was a great way to end an inclusive, educational, and enjoyable Open Dance Day. If you wish to attend one in the future, don’t worry! “Saturday was our first attempt at this event, and it definitely exceeded our expectations. We look forward to hosting more as the semester progresses,” Pietropaoli said.

A Pop Shoppe pilgrimage



A scrumptious meal from the diner. **MARY ANNE BODNAR/THE BATES STUDENT**

MARY ANNE BODNAR
STAFF WRITER

“That is the best home fry I’ve ever had,” said Laura Pietropaoli ’17 of her steaming plate of food that had quickly found its way to our table. She’s kidding, sort of, but extreme expressions of appreciation for diner food are the norm when visiting Pop Shoppe. I’ve never quite been able to tell whether the food or the circumstances are what make this experience so enjoyable.

Situational deliciousness might be the case for many Bates students who visit Pop Shoppe, but that’s to be expected at a school where we take weekend brunch quite seriously. I’m just going to pencil in “can’t live without brunch” in my ever expanding list of reasons for why Commons has ruined any hopes I had for being a self-sufficient cook after I graduate in the spring.

While some might think that your decision to go to Pop Shoppe might reflect all too honestly on last night’s decision making, rapid service and a complete menu of comfort food in a casual, intimate setting makes the case for Pop Shoppe as a reasonable dining choice for many brunch occasions. Word searches

on the place mats, immediate coffee refills and reasonable (read: not embarrassed to be an American) serving sizes are all details that keep students and community members coming back.

“Every town needs a good diner,” said Maya Cates Carney ’16, and it’s important to emphasize that Pop Shoppe is indeed a community staple. My visit to Pop Shoppe was at 9:00 a.m. (which is an arguably unbelievable time for twenty-somethings) on a Saturday morning, and the space was filled with locals enjoying a favorite haunt.

The menu also helps to eliminate any taste of pretension from the premises. I can guarantee that any combination of the words “smoked salmon,” “aioli,” or “sea salt crystals,” have never, and will never, appear on the menu. That’s not to say that all three of those foods wouldn’t make a fine brunch dish at another place, but it is sometimes nice to know that the simplicity of the menu will mirror your sub-par brain functionality.

What’s funny about Pop Shoppe is that the menu isn’t very different

See **POP SHOPPE, PAGE 6**

6 Arts & Leisure

Calvin Reedy '17: Cataloging racial issues through art

LAURA NGUYEN
STAFF WRITER

Bates students commonly represent a wholesome liberal arts education; Calvin Reedy '17 truly encompasses that through his work on social justice and the visual arts. Reedy, a Studio Art major concentrated in photography, has been able to infuse his passion for change into his impactful photography. Reedy describes his work with the camera as his way of impacting perspectives on race within the Bates community. "It's important to me to photograph people of color because by doing that I am able to make those minimal changes in the media," Reedy said. This issue of racism is a particularly important message Reedy tries convey in every piece.

Although difficult to decide, he described his favorite project as "a visual representation of the lives of black students at Bates." Titled "Black Face, White Space" Reedy captured the portraits of twenty black Bates students in front of a white background. The photographs acted as a reminder to the viewer of what it was like for students of color to be surrounded by whiteness, a very real yet unrecognized concern. This collection of photos was displayed last year in the Library Arcade. People Reedy had never met approached him to express their gratitude toward the photos. "These types of conversations with people, whether they be a stranger or a friend, are the most satisfying to an

artist." It is important that people discuss the work to start a universal conversation about race. While statistics, tweets, marches, and articles can bolster and enliven movements, art brings in the endurance. Art makes injustice a song that gets stuck in your head; art makes murals out of obituaries, and hope out of statistics.

This work was displayed while the Black Lives Matter movement was just taking off. Reedy comments that he was actually quite disappointed by the lack of attention that Bates Students paid to the issue. "Just because we are at Bates, a small community, that doesn't excuse us from these issues." While in small environments in rural towns like Bates, it might feel like those movements, protests and sit-ins, are far away from us; however, these issues are just as evident here at Bates. It is art like Reedy's that remind Bates students of these very real questions that need to be talked about.

Reedy uses photography in particular to help him capture the reality of his passionate concerns. "I grew up with a camera. At the age of five, learned how a camera worked and got good at it." Reedy talks about how his liberal arts education here at Bates has been the motivation to capture these moments on his camera. While also taking a wide variety of classes he has allowed himself to see the different elevations of race. He says classes like "psychology teach me about how race is perceived internally and to the

individual." Conversely, a class like White Redemption: Cinema and the Co-optation of African American History discusses the issue as a social movement portrayed through the media.

It is through the visual arts he is able to express his passion for these topics. Reedy says he knew he wanted to take art classes coming into Bates. After enrolling in a ceramics class first semester, he knew the art department was where he wanted to be. "My [college] experience would not have been as full, without the arts."

It is through Reedy's incredible art he is able to start a conversation here at Bates, and for that we are all thankful. Movements like Black Lives Matter, still exist and still deserve to be recognized. This conversation has not ended nor will it be going anywhere any time soon. "To some, my work may be speaking directly to the Black Lives Matter movement through its emphasis on humanizing black bodies; however, I think the way black artists continue to give to the Black Lives Matter movement is by sharing their individual voices in order to bring power and understanding to a united goal — no one person is the same or should be judged as such." Art acts as a beautiful medium to voice the thousands of opinions; it is through the visual world that messages are able to touch thousands of minds. Artists like Reedy are helping to make that change here at Bates.

Always more to learn: Moving Target pirouettes to Portland

HALLEY POSNER
CO-MANAGING ARTS & LEISURE
EDITOR

When you think of dance classes, does the image of little girls in frilly, pink tutus twirling around a ballet studio pop into your head? If so, Moving Target is about to open your mind to a whole new world.

The Moving Target program started when the professional dance community of central and southern Maine got frustrated with the lack of access to peer groups that could critique each other's work. However, to combat this problem in Maine, the professional dance community had its first Choreolab. Carol Dilley, the head of the Dance and Theater department at Bates, defines the Choreolab as "an opportunity for professionals to show work in progress to other working artists and get feedback, something students do all the time but faculty and working artists have less access to." From this base model, bringing Moving Target to Portland, which was already established in Boston, was able to happen.

Moving Target acts as a way for professional dancers to come take classes with their peers and learn from visiting teachers that come through the area. Each week, a new guest instructor will come to teach a class. Multiple people in the immediate area will be guest teaching, including Bates professors Rachel Boggia and Meredith Lyons, and Colby professor Annie Kloppenberg. Each teacher brings his or her own style, intellect and pizzazz to

the program

A project as large as this needs skilled and committed people behind the reigns. Cookie Harrist and Delaney McDonough are the movers and shakers behind this project.

A graduate of Marlboro College class of 2013, Harrist met fellow performer Delaney McDonough, a Colby 2013 alum, at the Bates Dance Festival in 2012. In an interview, Cookie Harrist remarks that she loved performing and dancing all her life. She is attracted to dance because "we all have bodies through which we experience our day to day lives and dance provides [her] the opportunity to subvert, deepen and further enjoy physical experience."

Staying mostly within the post-modern dance style, Harrist likes to explore "somatic and improvisational practices that anyone could try." This type of dance is free flowing and easily creates a link between the dancer, the choreography, the music, and the audience. In this style of dance, Harrist remarks dancers "don't walk into a performance knowing exactly what we are going to say but form the performance experience in real time, using our scores as a jumping off point." That spontaneity is one of many factors that keeps improvisational dance exciting and fresh.

Harrist and McDonough began collaborating in Denmark, Maine a year after meeting at the Bates Dance Festival, before starting Moving Target in Portland. Harrist remarks that "it seems time that dancers in the greater Portland area have

access to high quality contemporary training, akin to how dancers study in New York or San Francisco." Gathering highly trained dancers and performers together allows for a great level of constructive evolution to take place in the greater Portland dance community.

These two great dancers were also able to show Bates their skills when they substituted for Boggia's Improvisation class last week. By already showing their work and being involved in the Moving Target community, these two teachers were able to bring that information to the dance students on campus.

Though most of the Bates student population will be unable to take classes at Moving Target, they will not lack for experience. Carol Dilley notes that "the department faculty is part of the professional dance community and we participate in Choreolabs, community performing projects and things like [Moving Target]." So, the professors are learning through this wonderful experience and bringing back that knowledge to their students. Furthermore, Dilley notes, "through [the faculty] the advanced students also find their way to this dance community." This is a very unique and important step in anyone seriously considering dancing as a career because those few students will get the chance to see how real world dancing and critiquing is done.

Moving Target is a great outlet for professional dancers and a way for the advanced dancer student body to check out the dance world.

POP SHOPPE

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from what students can get in Commons for "free" on weekend mornings. There's the usual assortment of eggs, pancakes, waffles, etc., which suggests that the experience of slugging out of bed, meeting a friend on College Street and trying not to bump into each other as you both stumble down Frye in various states of awareness is the real attraction to this experience.

You don't go to Pop Shoppe to eat the best home fries in Maine. You go to feel like you're part of our community by participating in an unspoken tradition that nourishes us. If Pop Shoppe wasn't around the corner, I'm sure life at Bates would go on and other weekend rituals would take its place, but it's nice to have a home kitchen just a few steps from campus.

Party like it's 1738

MATTHEW WINTER
STAFF WRITER

Admit it, after hearing "Trap Queen" for the first time, you thought the song was terrible. Then a couple listens later you found the lyrics funny. Then all a sudden you were quoting the lyrics in your English essays. Then you heard a second song, probably either "My Way" or "679" and thought 'wow, who is this guy?' Then a friend told you, in a moment that you now look back upon as the beginning of your spiritual awakening, that the rapper who birthed these songs goes by the name Fetty Wap, whom you soon came to know as the second coming of Jesus.

When you think about it, none of it really makes any sense. Does he sing or does he rap? Is this part of the new hybrid of rapping and singing at the same time that seems to be popular? Fetty is most definitely not the best rapper and is by no means Adele or Sam Smith. Then again, these days you do not need to be a good singer to be a popular singer. When artists such as Kendrick Lamar and D'Angelo are using their albums as vehicles to discuss inequality, maybe Fetty adds his perspective. Yet, Fetty's lyrics are not going to be winning any awards, besides Most-Likely-to-Use-the-Same-Lines-in-Every-Song-on-an-Album. That's the thing: no one knows how or why Fetty came to be the first artist since The Beatles (yes, the band that many consider the best band ever) to have their first three singles chart concurrently in the Billboard Top 10.

Fetty lives and dies by the catchiness of his songs, and his songs are ridiculously catchy. It would be pretty hard to find someone on this campus who does not know the chorus to "Trap Queen" or "679," or someone who does not use Fetty language such as "cooking pies with my baby" in their daily language, or "hey, what's up, hello" as a pickup line. And who could forget the "yeaaaaa's, skwah, Remy Boys" or the "1738" that accompanies every

song.

Though it was not until after "679" rose to near "Trap Queen" level status that Fetty's genius became evident. "Again" is his best song to date with its lyrics asking for reconciliation in a very relatable way. The song is much slower — unfortunately not a party anthem, but it's definitely a song that Drake could have sung too. The beat is laid back, perfect for late night listening.

Luckily, after "Again," talks of Fetty being a one hit wonder were squashed. At one point, Fetty held four of the top ten songs on the Billboard Rap Songs Chart. And now we finally have his debut album clocking in at a whopping 20 songs on the deluxe edition. Fetty is great, but an hour and a half of Fetty is admittedly a lot to take in. For the few non-fans out there, the debut album does nothing to convince you of Fetty's godness. For the many fans out there, the debut album is basically the first four singles dragged out into 20 songs — both a blessing and a curse. There are many good songs on the album to discover. "Rewind" is in the vein of "Again," a breakup song with hope of reconciliation that has a late night atmosphere to it. The chorus is of course catchy too.

We live in the age of Taylor Swift's so-called "squad" taking over the world, to a squad of squirrels who are about to "drop the dopest album of 2015." Luckily for all the squads out there, Fetty Wap made the ultimate squad album. All the features on this album are from people part of Fetty's squad: Remy Boys. Monty is featured on half of the songs, and M80 gets a song. Not even Drake's verse on the remix of "My Way" made the cut. Songs like "How We Do Things" and "For My Team" are made for montages of pictures of your squad.

For all the weirdness surrounding the rise of Fetty Wap, the debut album extends the reign of Fetty past the first couple of singles. Who knows if there's a fifth single ready to become ubiquitous. So, while we wait, let's all #prayforfetty.

Protomartyr's The Agent Intellect: Embracing death

NICO LEMUS
STAFF WRITER

Joe Casey is just a regular man. At first glance he might appear to be a tollbooth operator, or perhaps manager of a fast-food franchise. He is soft, middle-aged, and schlubby. His parents are dead, his city has crumbled to dust about him and he has nowhere to go but in the ground. Wracked with Catholic guilt, survivor's guilt, and every other sort of guilt, he is shy, insecure and nervous: he takes his glasses off at concerts so he can't see the crowd. But within him, there is simmering rage, lessons learned and an iron file baritone voice willing to holler. He is the front man and lead singer of the post-punk outfit Protomartyr, the creative product of a life gone wrong.

The first character we meet is evil incarnate in "The Devil In His Youth." The song begins with a broody guitar pattern, unassuming, but still dark and stormy. Casey describes for us the Devil: young, locked in his room alone, unwanted, he could be any of us. Everybody joins in as the next shadowy verse is introduced and Casey's mumbles are tossed about in a vortex of sonic wild. The song stays panicked to the end, the perfect introduction to an album about facing death.

The record reaches a self-destructive climax with "Pontiac 87." The song is not the most vociferous on the album, but the poison soaked lyrics and nasty tug of war between right and wrong, contained within four minutes, nips at you like a crow snapping at your eyes. The song begins with an inky and echoing bass line tapping along, like a suicidal two-step on the edge of a high-rise. It invokes uncertain movement, the

steady push of a shaken crowd on the edge of riot. Casey begins to growl, telling us the story of the Pope's visit to Detroit in 1987. But there's no reverence in his voice, only bitterness and bite; he only sees the evil picking at the seams of everyday life.

As the rest of the band joins him in anguished bursts, he sings of "old folks turning brutish" and "money exchanging between hands," the moments of misplaced humanity, which persist even in the presence of the pontiff. Towards the tail, the guitars crescendo into a hornet's nest, Casey chants, "There's no use being sad about it / What's the point of crying about it?" The bass line shuffles out of view and we're left feeling bruised, knowing that even as holiness enters a room, wickedness sticks around. But should we pay that wound any mind?

Another standout is the brutish "Dope Cloud." The track is dragged into movement by a sparse and predator-like guitar riff — each note feels tough but natural, like a boxer's left-right combo. Between hazy moments of reverb and echo, Casey tells us we are defenseless and fatally vulnerable. He lists possible comforts we might find in life and then counters them with a dismissive "That's not gonna save you, man."

The Agent Intellect is a tough forty minutes. It is bruising, it is bullying. It disarms you and discourages you. But of course that's not all. There is tough love ringed at the edges of the wounds it might inflict on you; there are lessons to be learned with each dirty hit. This is a band that wants you to toughen up and know your place, know where you stand in the great mess of it all. Face what's left of the world with all your might and stay true. That's all Casey wants for us.

THEATER

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other exactly how they feel with no pretense." It is about a woman named Tilly, played by Allie Freed '16, who is extremely melancholy at the start of the play. Her character is attractive and mysterious, causing every character to fall in love with her. At a birthday party, she suddenly becomes happy, throwing her life into chaos.

Meyers commented on the process of directing saying, "The process thus far has been, in a word, exhilarating. I'm fortunate enough to be working with a cast of amazingly talented, thoughtful, creative actors who contribute so much insight during rehearsal. Everything about this project has been enormously collaborative from the very beginning and I've already seen the show develop and grow in ways I never could have predicted."

As with any productions, the every logistical and meticulous detail must be in place in order to make the show a success. "Collaborating with musicians and dancers and designers for this show has been super cool and exciting, but it also means that there are a million different moving parts that need to come together somehow," Meyers said. "It can be a real challenge to ensure that no element of the production is being neglected. I'm really pumped for Bates audiences to see this show — it's beautiful, poignant, and hilarious."

Ruhl, the playwright, avoids focusing on the subtext of the theater, thus her plays are always sincere. Producing a show that is poetic, totally earnest and over-the-top melodramatic has been "an exciting challenge," Meyers said. "Audiences will find that it's a show unlike any they've seen before."

Nothing beats October

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

As a die-hard Cleveland Indians fan, seasons inevitably come and go. But I will never forget the two years since I have been a fan of America's pastime when the Indians were playing October baseball.

In the fall of 2007, I was in 8th grade, and Cleveland baseball was the only thing that mattered. I'll never forget the noise that shook Jacobs Field during those playoffs, or sending my dad email updates to his beeper about the how the team was doing. The division series featured the infamous "Bug Game" and the electrifying revitalization of Kenny Lofton's postseason presence in Cleveland. The ALCS against the Red Sox brought two extra-inning wins and instilled hope in the Tribe faithful that this year they just might make it back to the World Series, before the heartbreak of losing three in a row — and the ALCS — to the eventual champions.

In 2013, the Indians' postseason run was much shorter lived, as the team bowed out after losing the Wild Card Game to Tampa Bay. But I will never forget the fiery baseball that team played in those late September weeks to clinch their spot in the playoffs.

The point is that October baseball ingrains itself in the minds of baseball diehards. The teams are playing the same game, but the emotions and the atmosphere are always elevated.

Seeing the Cubs on television this time of year inevitably brings back memories of the Bartman incident in 2003, but also of Josh Beckett leading the Marlins pitching staff, and two rookies in Miguel Cabrera and Dontrelle Willis infusing their postseason run with the kind of energy you can only find in a young player tasting October baseball for the first time.

And yet here the Cubs are once again, desperately trying to end the longest championship drought in sports, behind the heroic efforts of their ace Jake Arrieta. Already this year the Cubs have provided us with the hallmark drama that comes with October, collectively storming out of their dugout in the NL Wild Card Game after Arrieta was plunked in the thigh by the Pirates in order to defend their ace, and their team's honor.

October reminds us of the curses that haunt franchises like the Cubs, but it also brings us surprising stories like that of Colby Rasmus, who has come out of the woodwork for the Houston Astros. Through four playoff games, Rasmus leads all American League players in *every* relevant offensive category, after a having a pedestrian regular season at the plate.

Similarly, unlikely AL MVP favorite Josh Donaldson of the Blue Jays is trying to lead his team and their fan base to the promised land, playing in October for the first time since they won the World Series in 1993.

These stories captivate us. They bring people together into a community intent on witnessing greatness, heartbreak, and excitement. One of the defining characteristics of my first year here at Bates, after the Indians bowed out, was hopping onto the Red Sox bandwagon on their way to the World Series championship. Watching in awe the raw emotion of Jonny Gomes, along with his and Mike Napoli's ever thickening playoff beards; spending evenings in the Den with everyone in the joint pulling for the Sox, watching every pitch with baited breath until the dominant Koji Uehara came in for the save in the 9th. Cherish these moments while you can folks, because nothing beats October.

Football falls to 0-3 with loss at Williams

Bates lost their first road game of the season by a 16-14 margin

KYLE OLEHNIK
MANAGING SPORTS EDITOR

The past two games for Bobcat football have both been nail biters, with the team falling to Tufts and most recently Williams by a combined three points. While Bates found success on the ground against Williams, rushing for 232 yards, it struggled to establish a passing game, which proved to be a deciding factor in the team's loss.

Williams was first to find the end zone towards the end of the first quarter. On eight plays, the home team marched 75 yards down the field, with Connor Harris punching it in from two yards out. Bates responded early in the second quarter with a ten-play, 67-yard drive that was capped off by a dive from junior Ivan Reese up the middle.

For the most part, it was a sloppy game for both teams, with a total of 16 penalties, six of which were unsportsmanlike conduct flags. Nine of the 16 penalties came against the 'Cats, which cost them 90 yards.

Williams too had their fair share of mistakes, specifically in the second quarter, when they were knocking on Bates' doorstep. Junior Trevor Lyons forced a fumble and senior Tucker Oniskey was there to clean it up, recovering the football. However, Bates was unable to take advantage of the Williams turnover.

Heading into halftime, Williams was able to take the lead when Darras Sime caught a three-yard toss 26 seconds before the intermission.

The Ephs had much success through the air, as Austin Lommen threw for 309 yards on 31 completions, with a touchdown and two interceptions. Williams' ground game struggled, however, as Bates stuffed everything and held them to only 46 rushing yards on the day.

With no scoring taking place in the third quarter, the Bobcats' special teams made something happen in the fourth quarter. Lyons returned an Ephs punt 31 yards, and sophomore Frank Williams finished the ensuing drive with a two-yard touchdown run. Unfortunately, penalties haunted the Bobcats on their final possession, as an unsportsmanlike conduct penalty and a sack stymied any chance at a comeback, causing the team to ultimately fall 16-14 in Williamstown.

Sophomore linebacker Max Breschi had a team-high 11 tackles, while junior cornerback Brandon Williams had two interceptions and nine tackles. Offensively, senior quarterback Pat Dugan completed only one pass for 33 yards, but led the Bobcat rushing attack with 74 yards, and was one of four Bobcats to rush for 44 yards or more.

The Bobcats travel to Wesleyan on Saturday looking for their first win.

Women's soccer rallies to victory in final minutes

A pair of late goals from Humes '16 sealed a win over Connecticut College

SARAH ROTHMANN
STAFF WRITER

The closing minutes of Saturday's soccer game for the Bates women were full of suspense and anticipation. Connecticut College thought they had secured a win over the Bobcats, as they were a goal ahead and time was quickly running out.

These Bobcats, however, did not travel all the way to New London, Connecticut for a tough loss. During an intense final few minutes, they used their competitive drive and thirst for victory, rallying from a 2-0 deficit to stun the Camels by a final score of 4-3.

First-year Cassidy McCarns commented, "This was one of the most exciting games I have ever played in. What was most encouraging is that as a unit we were able to come back from being down several goals. We continued to be persistent on the attack up until the last minutes of play and that's what it took to secure the win."

Senior Leah Humes had a fantastic game, as she scored the final

two goals of the contest, including the crucial game-winner.

Each minute of this game was critical to the ultimate outcome. Connecticut College took an early lead. In the fourth minute, Alex Baltazar scored following a failed clear attempt by Bates. The Camels continued to play with aggression and they struck again in the 14th minute, when Amanda Proulx drilled a free kick into the back of the net from about 18 yards away.

The Bobcats did not let this early deficit phase them. Sophomore Libby Masalsky and first-year Olivia Amdur demonstrated impressive teamwork, as Masalsky perfectly set up Amdur for a goal in the 35th minute.

As the game continued, the 66th minute was a tough one for the Bobcats. The Camels took the lead again when Baltazar scored her second goal of the match to put Connecticut College up 3-2.

With just four minutes left, it looked like the Camels were going to be victorious on their home field. Despite this intense time crunch, Bates staged a dramatic rally to take

the match. They tied the match in the 86th minute, when a cross from Amdur set up Humes for a headed goal.

Then came the 88th minute, when Humes and Amdur continued to shine. Amdur delivered another assist to Humes, who volleyed it home to give Bates the 4-3 victory.

According to Amdur, "The game went really well. It was a very exciting win, one that we will most likely use for motivation within our upcoming matches".

Humes leads the team with five goals thus far on the season. She tallied six shots on Saturday, and two of her three attempts on goal found the back of the net. Amdur is right behind Humes for the team lead, as she has four goals and five assists.

This weekend, the Bobcats will look to use the momentum from their exciting rally to win back-to-back conference games and also match their conference win total of three from last year. The Tufts Jumbos will arrive at noon to challenge these fierce competitors.

Field hockey picks up win over Endicott, loss to Connecticut College

Entering their final six games, Bates is 5-4 (2-4 in the NESCAC)

JOHN NEUFIELD
STAFF WRITER

On Wednesday, the women's field hockey team traveled to Endicott for a non-conference game against the leaders of the Commonwealth Coast Conference. Senior captain Shannon Beaton opened the scoring for Bates within the first minute and sophomore Caroline O'Reilly doubled the lead 20 minutes later when she slid a shot from the far right of the circle into the back of the goal. Beaton has scored five goals in the past four games and leads the team in scoring.

Bates kept the pressure on the whole game, outshooting Endicott 11-9 and earning 11 corners compared to Endicott's five. Samantha Crowley cut the lead to one after scoring for Endicott with 7:29 left

in regulation. Bates stepped up the defense and possessed the ball for most of the remainder of the game, preventing Endicott from mounting a late comeback.

Sophomore Sam Reiss commented on the game, "Their play was a little sloppy and I think that threw off our game a little, making the score closer than it should have been." The Bobcats did dominate the game despite the one-goal difference in the final score, and they earned a solid victory.

On Saturday, the team was away again, facing Connecticut College in a NESCAC matchup. Going into the game, the Camels were 0-7 in conference play. However, they came out of the gate running, as they scored in the second minute and didn't look back the whole game, winning it 1-0. Connecticut College outshot Bates 13-5 and

received 14 corners to Bates' five. It was a tough loss for Bates, who would've reached fifth place in the NESCAC with a win.

The loss was a shock to the team, as Reiss said, "I still can't believe we lost to Connecticut. We didn't bring our best and I guess it just goes to show that anything can happen in the NESCAC."

While the game was a setback for the team, they are putting it behind them. Reiss continued, "We're choosing to move past this and make sure it doesn't become a game that defines the rest of our season. We will need to work harder than ever to make the postseason, but we all have so much trust in each other that I have no doubt it's possible." Bates continues their fight to the playoffs with three games this upcoming week against Tufts, Amherst, and undefeated Babson.

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The Bates Student

2

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Men's soccer ready for season's final push

The team looks to enhance their scoring attack after a disappointing 1-0 defeat to Connecticut College

NOAH LEVICK
MANAGING SPORTS EDITOR

Any way you choose to look at it, Bates men's soccer has improved astronomically this season. Even after Saturday's 1-0 loss at Connecticut College, the Bobcats hold a 6-3-1 overall record (2-3-1 in the NESCAC). If they can perform as well as they did at the end of last season, when they followed a dreadful, winless first seven games by concluding the year on a 4-3-1 stretch, then Bates will put themselves in an excellent postseason position.

In the goal-scoring department, senior Luis Pereira and junior Peabo Knoth have been leading the Bobcats. The two have combined to score 11 of Bates' 16 goals, with Pereira netting five and Knoth topping the team with six. Pereira also has tallied an impressive five assists.

Both players attribute the team's improvement to a unified spirit. Knoth commented, "The major key to improvement this year is a belief that we can win against any team as well as losing individual ego and buying into a collective idea." Pereira echoed, "The team is doing a lot better because everyone is buying into the system that we imposed and everyone trusts each other on the team. We have not been focusing on individuals but on the team as a whole, and we are treating everyone the same way."

One area in which Bates' improvement has been the most pronounced is their defense. Through their first ten games, the Bobcats' opponents have scored just ten goals, a number that is skewed by the five Wesleyan put in the back of the net in September 26's 5-0 defeat. Senior goalie Sam Polito has been the team's unquestioned defensive anchor. Polito is first in the NESCAC with 55 saves, and his teammates are all grateful for his presence in the goalmouth.

"Sam Polito has made excellent saves at big moments such as against Williams in overtime [during Bates' 2-1 double OT win]," Knoth said. He also credited sophomore PJ

DiBenidetto, stating, "PJ has been excellent at center back, he makes a lot of plays that maybe don't go noticed by spectators but are key to solidifying and organizing a defense."

The issue that has occasionally plagued Bates is difficulty creating chances to score. During the defeat to Connecticut College, the Bobcats were outshot 15-3. Bates has also been shut out in their NESCAC matchups against Bowdoin and Wesleyan.

"We are working on creating more chances offensively by playing quick and closer to each other, so we have been moving some players around in different positions to try to get quick combinations between the offensive players," Pereira said. Polito commented, "Offensively, I think we need to get back to the basics. We haven't provided enough support for our guys up top and that support is going to be crucial as we approach the end of the regular season. If we can add that bit of support there is not telling what we are capable of up top. It's just a matter of execution at this point."

With five games remaining, the team is currently tied for sixth in the tightly congested NESCAC standings. According to Pereira, in order for Bates to find their groove in those final games, "We need to focus on the present moment and worry about each day. So if we are practicing, worry about practice. If we are playing, worry about the simple things, passing the ball, tracking a runner, putting in tackles, heading the ball, completing your runs, all of the simple stuff."

It doesn't exactly sound simple to the casual fan, but the Bobcats have shown this season that they are capable of executing at a very high level. The final stretch of the regular season begins with an away non-conference game on Wednesday against Curry, followed by three straight crucial NESCAC meetings versus Tufts, Amherst, and Middlebury, and a season-concluding contest against rivals Colby.



Sophomore David Dick brings the ball under control. JOHN NEUFELD/THE BATES STUDENT



Bates celebrates freshman Drew Munoz's game-winning goal against Maine Maritime on October 6. JOHN NEUFELD/THE BATES STUDENT

Men's tennis takes on Wallach Invitational

The Bobcats competed in the Wallach Invitational on Saturday and Sunday, their final action of the fall season.



From left to right: First-year Fergus Scott and sophomore Ben Rosen celebrate winning a point. The doubles' pair went 2-1 together at the Wallach Invitational, hosted by Bates. JOHN NEUFELD/THE BATES STUDENT



Fergus Scott '19 strikes a forehand during this weekend's action. JOHN NEUFELD/THE BATES STUDENT

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